

# Curriculum vitae

## **Máté, BELLA**

Date of birth: 28.11.1985

Place of birth: Budapest, Hungary

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### **Studies:**

2018: Doctor of Liberal Arts (DLA) 'Summa Cum Laude'. Thesis of a Dissertation:  
Organizing Principles in Witold Lutosławski's String Quartet (1964)

2014-2015: Péter Eötvös Contemporary Music Foundation - composition, Budapest  
Prof. Péter Eötvös

Feb 2013-Jun 2013 Academy of Music in Kraków – composition, Cracow  
Prof. Wojciech Widłak

2011-2014: Ferenc Liszt Academy of Music DLA – composition, Budapest  
Prof. Zoltán Jeney

2006-2011: Ferenc Liszt Academy of Music – composition, Budapest  
Prof. Gyula Fekete

2002-2006: Béla Bartók Secondary Music School – composition, Budapest  
Prof. Miklós Kocsár

2001-2002: Leó Weiner Secondary Music School – composition, Budapest  
Prof. Lóránt Hajdú

1998-2001: Academic Catholic Secondary School, Budapest

1992-1998: Ferenc Erkel Primary School for Music, Budapest

### **Teaching experience:**

2024- : Teaching Composition-main subject and stylistic exercises at the Liszt Academy,  
DLA Associate professor

2019-2024: Teaching Composition-main subject and stylistic exercises at the Liszt Academy,  
DLA Senior lecturer

2013-2019: Teaching Composition-main subject and stylistic exercises at the Liszt Academy,  
DLA Assistant lecturer

2012-2013: Teaching Composition-main subject at the Liszt Academy, DLA Demonstrator

### **Awards:**

2025 Artisjus Award – Classical Music Work of the Year (*The Cheerleaders*)

2020 Fonogram – Hungarian Music Award (*Mostantól*)

2019 Bartók-Pásztory Award

2016 Erkel Ferenc Award

2015 Artisjus Award – Classical Music Composer of the Year in Junior Category

2014 Tribune Internationale des Compositeurs (*Trance*)

2012 Istvánffy Benedek Award (*Spring Awakening*)

2011 Theatre Critics Award – Best music theatre (Pál Závada: *Hungarian Holiday*, National Theatre)

of Hungary)

2010 Junior Prima Award

2010 Istvánffy Benedek Award (*Chuang Tzu's Dream*)

2010 Tribune Internationale des Compositeurs (*Chuang Tzu's Dream*)

### **Scholarships:**

Sep 2020-Aug 2023 Hungarian Art Scholarship Program

Sep 2017-Jan 2018 New National Excellence Program

### **Artistic activities:**

Member of MZT Artistic Advisory Committee, ARTISJUS Classical Music Authors Committee, Hungarian Composers' Association, Hungarian Film Academy, Bartók Béla – Pásztory Ditta Award Committee at Liszt Academy and founding member of STUDIO 5 composer group.

### **Competition Results:**

2020 Petőfi Music Award – „Song of the Year”, (A DAL 2020 - „Mostantól”)

2015 GENERACE Composer Competition – 1<sup>st</sup> prize, Ostrava

2013 UMZF Composer Competition for chamber music – 1<sup>st</sup> prize, Budapest

2013 GENERACE Composer Competition – 1<sup>st</sup> prize, Ostrava

2010 Madách Theatre musical competition – 3<sup>rd</sup> prize, Budapest

2010 Liszt Academy Composer Competition – shared 3<sup>rd</sup> prize, Budapest

2009 Liszt Academy Composer Competition – 1<sup>st</sup> prize, Budapest

2009 Youth Contemporary Music Evening – Special prize, Budapest

2009 UMZF Composer Competition for chamber music – 1<sup>st</sup> prize, Budapest

2008 9<sup>th</sup> Theatre and Art Festival (Zdarzenia) – Special prize, Tczew

2008 Kispest Holiday Song Competition – Special prize, Budapest

2008 Youth Contemporary Music Evening – Special prize, Budapest

2007 Liszt Academy Composer Competition – Shared 1<sup>st</sup> prize, Budapest

2007 Theatre and Film University – “*best songwriter*” award, Budapest

2007 Youth Contemporary Music Evening – Special prize, Budapest

2006 Vántus István Composer Competition – Special prize, Szeged

2006 National Composition Competition – 3<sup>rd</sup> prize, Budapest

2004 National Composition Competition – Special prize, Budapest

2003 6<sup>th</sup> International Composition Competition (Farbotony) – 1<sup>st</sup> prize, Kaniv

2003 National Improvisation Competition – 3<sup>rd</sup> prize, Budapest

2002 Weiner Leó Composition Competition – 1<sup>st</sup> prize, Budapest

### **Music courses:**

2016 Lucerne Festival Academy, Lucerne

Professors: Wolfgang Rihm, Olga Neuwirth

2013 Budapest-Basel Masterclass, Budapest-Basel

Professors: Péter Eötvös, László Tihanyi

2013 International Bartók Seminary, Szombathely

Professor: Gyula Fekete, Csaba Faltay

2013 Chamber opera workshop for composers, Budapest

Professors: Péter Eötvös, Luca Francesconi, András Almási-Tóth

- 2011 Where from? Where to? Myths – Nation – Identities Workshop, Frankfurt  
Resident conductor: Péter Eötvös
- 2010 Workshop of the Ensemble Intercontemporain, Budapest
- 2007 Hudson – Danube Project, New York – Budapest  
Resident conductor: Joel Sachs
- 2007 International Bartók Seminary, Szombathely  
Professors: Zoltán Jeney, Johannes Schöllhorn
- 2006 International Bartók Seminary, Szombathely  
Professor: Péter Eötvös
- 2004 International Festival of Classical and Modern Music (Farbotony), Kaniv

### **Major works:**

- 2024 *Ave Maria* (Chamber music; Danube Bend Contemporary Music Forum, Dunabogdány)
- 2024 *The Cheerleaders* (Ensemble; UMZE Chamber Ensemble, Budapest Music Center, Budapest)
- 2024 *The White Chaconne* (For solo violin; Festival Academy Budapest 2024 – 5th Ilona Fehér International Violin Competition, Budapest)
- 2024 *Airambulium* (Chamber music; Szentbékállá Summer Festival)
- 2024 *Dies irae* (mixed a cappella chorus; Cantemus Choir of Nyíregyháza, Danube Bend Contemporary Music Festival, Dunabogdány)
- 2023 *About Time* (String Orchestra; Danubia Symphonic Orchestra; Liszt Academy, Budapest)
- 2023 *Nyári sanzon* (mixed a cappella chorus; Ferenc Liszt Choir Society of Veszprém, Veszprém)
- 2022 *Judas* (Solo Piano; STUDIO 5 – Liszt Differently; Liszt Academy, Budapest)
- 2022 *Monochronic* (Solo Bassclarinet; STUDIO 5 – Soundscape; Várfok Gallery, Budapest)
- 2021 *O Oriens* (mixed a cappella chorus; Commissioned by the Csíkszerda Contemporary Community Association, Budapest)
- 2021 *Frühling, Erwachen* (opera in one act; UdK Berlin)
- 2021 *Aeolus* (String Quartet, STUDIO 5 – Essences; Liszt Academy, Budapest)
- 2020 *Titan* (Chamber Music)
- 2020 *Fons* (Chamber Music; STUDIO 5 & CAFé Budapest Contemporary Arts Festival, GODOT Institute of Contemporary Art, Budapest)
- 2020 *Eternal Music* (mixed a cappella chorus; Commissioned by the National Youth Choir of Hungary, In Memory of Covid-19 Victims)
- 2019 *The Coronation of Poppea* (Transcription of the original Monteverdi's opera, Hungarian State Opera, Budapest)
- 2019 *Mostantól* (Pop Music, Hungarian Song Contest 'A Dal' 2020 - Hungarian Duna Television)
- 2018 *Sounds of Generation Y Part II* (Symphony Orchestra and Cimbalom solo, Theater & Philharmonie Thüringen Orchester, Gera)
- 2018 *Varródermia* (brass band; STUDIO 5 & Szeged Trombone Ensemble, Uránia Nemzeti Filmszínház, Budapest)
- 2018 *Tabula Smaragdina* (Chamber Orchestra and Soprano; Let's Touch Time Trilogy, Commissioned by the Doelen Ensemble, Codarts University of the Arts and Liszt Academy; De Doelen, Rotterdam)
- 2017 *Hesperus* (Ensemble; premier: 2019.02.16 Studio 104 de Radio France, Ensemble InterContemporain, Paris)
- 2015 *Laniakea* (Ensemble, CAFé Budapest Contemporary Arts Festival, Liszt Academy - Grand Hall, Münchener Kammerorchester, Budapest)
- 2015 *Sounds of Generation Y* (Symphony Orchestra, Ar-Trium Concert Series, Studio 6,

Hungarian Radio Symphony Orchestra, Budapest)

2015 *Lethe* (String Orchestra, Musica Viva Concert Series, Hercules Hall, Bavarian Radio Symphony Orchestra, München)

2014 *Peace* (mixed a cappella chorus; Commissioned by the European Concert Hall Organisation 'ECHO' for the Centenary Anniversary of the outbreak of World War One, Cité de la musique, Paris)

2014 *Hypnos* (Ensemble; Ar-Trium Concert Series, Studio 6, Hungarian Radio Symphony Orchestra, Budapest)

2013 *It Can't Be Over* (Fool Moon - Hungarian a cappella band, Hungarian Eurovision Song Contest 2014 Final - Hungarian Television M1)

2013 *Reflections* (Chamber Music, Students of the Hochschule für Musik, Basel)

2013 *Trance* (Solo Violin and Ensemble; Members of the Hungarian Radio Symphony Orchestra, Budapest Music Center, Budapest)

2012 *Spring Awakening* (Opera in One Act; Libretto by András Almási-Tóth, Based on the play by Frank Wedekind, Liszt Academy of Music – Opera Studies Department, Hungarian State Opera, Budapest)

2012 *I Gotta Fly* (Pop Music, Hungarian Eurovision Song Contest 2013 Semifinal - Hungarian Television M1)

2011 *The Night's Monologue* (Male Voice and Symphony Orchestra; Music for the drama "Csongor and Tünde" by Mihály Vörösmarty, Alma Mater Orchestra, Budapest)

2010 "...in paradise" (string quartet; Study to the 3<sup>rd</sup> movement of Joseph Haydn's "The Seven Last Words of Our Savior on the Cross" [Hob. XX/1:B] – Stadler Quartett, Votive Church, Szeged)

2009 *Something Happened...* (Chamber Music; Ensemble Intercontemporain, Trafó, Budapest)

2009 *Chuang Tzu's Dream* (Solo Cello and Ensemble; UMZE Chamber Ensemble, Palace of Arts, Budapest)

2007 *Equivalence* (Ensemble; The Juilliard School of Music, New York)

#### **Theatre works:**

2024 *freewill* >>>> (Musical, Margaret Island Theater, Budapest)

2023 *freewill* >>>> (Musical, Erkel Theatre, Budapest)

2022 *The Cat Demon* (Musical, Szentendre Theatre, Szentendre)

2018 *The Cat Demon* (Musical Comedy, Operett Theatre, Budapest)

2017 *Mother Hulda* (Applied Music, Budapest Puppet Theatre)

2016 *The Imaginary Invalid* (Applied Music, Budapest Puppet Theatre)

2014 *Lumpáciusz Vagabundusz* (Applied Music, Víg Theatre, Budapest)

2013 *Danton's Death* (Applied Music, Víg Theatre, Budapest)

2013 *Mephisto* (Applied Music, National Theatre of Hungary, Budapest)

2011 *Woyzeck* (Keyboard Player and Conductor, József Katona Theatre, Budapest)

2010 *Hungarian Celebration* (Applied Music, National Theatre of Hungary, Budapest)

2010 *Better than Sex* (Musical Comedy, Courtyard Theatre, London)

2010 *The Cat Demon* (Musical Comedy, Madách Theatre, Budapest)

2009 *Intrigue and Love* (Applied Music, Palace of Arts, Budapest)

2009 *Berzsián and Dideki* (Applied Music, National Theatre of Hungary, Budapest)

2009 *Who the F\*\*k is Lady Domina?* (Musical Comedy, University of Theatre- and Film Art, Budapest)

2007 *Widows* (Applied Music, University of Theatre- and Film Art, Budapest)

**Film works:**

2016 *Just Drop Dead!*

2013 *Indian*