

The works of Máté Bella have their roots in the widely renowned musical tradition based on the legacies of Ligeti and Kurtág, which in addition to Bartók and Kodály's pieces raises the works of this contemporary Hungarian composer to the international level. Despite his young age the composer is already leaving his mark on the national music scene.

From 2001 to 2002, he studied at the Leó Weiner Secondary Music School, and then continued his studies with Miklós Kocsár at the Béla Bartók Secondary Music School. He attended the **Liszt Academy of Music** from 2006-2011, where he graduated as one of the most talented students of Gyula Fekete. In Lisbon, in 2010, the International Music Council recommended that classical music stations broadcast his composition (in the category of under 30 years) entitled Chuang Tzu's Dream. This work was then performed by the **London Sinfonietta** in 2011. In 2012, at the request of the Liszt Academy of Music he composed a one-act opera, *Spring Awakening* which premiered at the **Hungarian State Opera**. In 2015 his Lethe string orchestra works were presented at the request of **musica viva**, the **Bavarian Radio Orchestra** and the **Péter Eötvös Contemporary Music Foundation**. In the same year the **Hungarian Radio Symphonic Orchestra** and the **Budapest Festival Orchestra** played his pieces and the **Münchener Kammerorchester** presented his Bassoon concerto.

He is the laureate of many awards including the highly coveted **Junior Prima Award** and **Erkel Ferenc Award**. Máté often receives requests to write music to accompany the National Theatre and Comedy Theatre performances. He identifies with **pop music** because the younger generation sees this as a potential platform for innovative art. Máté is currently enrolled in the **DLA program** at the **Liszt Academy of Music** where in addition to writing his doctoral dissertation he serves as an assistant professor teaching music composition.

Awards:

- 2016 Erkel Ferenc Award
- 2015 Artisjus Award (Classical Music Composer of the Year in Junior Category)
- 2014 Tribune Internationale des Compositeurs (Trance)
- 2012 Istvánffy Benedek Award (Spring Awakening)
- 2011 Theatre Critics Award – Best music theatre (Pál Závada: Hungarian holiday, National Theatre)
- 2010 Junior Prima Award
- 2010 Istvánffy Benedek Award (Chuang Tzu's Dream)
- 2010 Tribune Internationale des Compositeurs (Chuang Tzu's Dream)

Competition Results:

- 2015 GENERACE Composer Competition – 1st prize, Ostrava
- 2013 UMZF Composer Competition for chamber music – 1st prize, Budapest
- 2013 GENERACE Composer Competition – 1st prize, Ostrava
- 2010 Madách Theatre musical competition – 3rd prize, Budapest
- 2010 Liszt Academy Composer Competition – shared 3rd prize, Budapest
- 2009 Liszt Academy Composer Competition – 1st prize, Budapest
- 2009 Youth Contemporary Music Evening – Special prize, Budapest

- 2009 UMZF Composer Competition for chamber music – 1st prize, Budapest
- 2008 9th Theatre and Art Festival (Zdarzenia) – Special prize, Tczew
- 2008 Kispest Holiday Song Competition – Special prize, Budapest
- 2008 Youth Contemporary Music Evening – Special prize, Budapest
- 2007 Liszt Academy Composer Competition – Shared 1st prize, Budapest
- 2007 Theatre and Film University – “*best songwriter*” award, Budapest
- 2007 Youth Contemporary Music Evening – Special prize, Budapest
- 2006 Vántus István Composer Competition – Special prize, Szeged
- 2006 National Composition Competition – 3rd prize, Budapest
- 2004 National Composition Competition – Special prize, Budapest
- 2003 6th International Composition Competition (Farbotony) – 1st prize, Kaniv
- 2003 National Improvisation Competition – 3rd prize, Budapest
- 2002 Weiner Leó Composition Competition – 1st prize, Budapest