

Curriculum vitae

Máté, BELLA

Date of birth: 28.11.1985

Place of birth: Budapest, Hungary

Address: Thököly Street 25 I/5, Budapest 1192 – Hungary (Europe)

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Studies:

2018: Doctor of Liberal Arts (DLA) 'Summa Cum Laude'. Thesis of a Dissertation:
Organizing Principles in Witold Lutosławski's String Quartet (1964)

2014-2015: Péter Eötvös Contemporary Music Foundation - composition, Budapest
Prof. Péter Eötvös

Feb 2013-Jun 2013 Academy of Music in Kraków – composition, Cracow
Prof. Wojciech Widłak

2011-2014: Ferenc Liszt Academy of Music DLA – composition, Budapest
Prof. Zoltán Jeney

2006-2011: Ferenc Liszt Academy of Music – composition, Budapest
Prof. Gyula Fekete

2002-2006: Béla Bartók Secondary Music School – composition, Budapest
Prof. Miklós Kocsár

2001-2002: Leó Weiner Secondary Music School – composition, Budapest
Prof. Lóránt Hajdú

1998-2001: Academic Catholic Secondary School, Budapest

1992-1998: Ferenc Erkel Primary School for Music, Budapest

Teaching experience:

2019- : Teaching Composition-main subject and stylistic exercises at the Liszt Academy,
DLA Senior Lecturer

2013-2019: Teaching Composition-main subject and stylistic exercises at the Liszt Academy,
DLA Assistant Lecturer

2012-2013: Teaching Composition-main subject at the Liszt Academy, DLA Demonstrator

Awards:

2019 Bartók-Pásztory Award

2016 Erkel Ferenc Award

2015 Artisjus Award (Classical Music Composer of the Year in Junior Category)

2014 Tribune Internationale des Compositeurs (Trance)

2012 Istvánffy Benedek Award (Spring Awakening)

2011 Theatre Critics Award – Best music theatre (Pál Závada: Hungarian holiday, National Theatre of Hungary)

2010 Junior Prima Award

2010 Istvánffy Benedek Award (Chuang Tzu's Dream)

2010 Tribune Internationale des Compositeurs (Chuang Tzu's Dream)

Scholarships:

Sep 2017-Jan 2018 New National Excellence Program

Artistic activities:

Member of MZT Artistic Advisory Committee, ARTISJUS Classical Music Authors Committee, Hungarian Composers' Association, Hungarian Film Academy and founding member of STUDIO 5 composer group.

Competition Results:

2015 GENERACE Composer Competition – 1st prize, Ostrava
2013 UMZF Composer Competition for chamber music – 1st prize, Budapest
2013 GENERACE Composer Competition – 1st prize, Ostrava
2010 Madách Theatre musical competition – 3rd prize, Budapest
2010 Liszt Academy Composer Competition – shared 3rd prize, Budapest
2009 Liszt Academy Composer Competition – 1st prize, Budapest
2009 Youth Contemporary Music Evening – Special prize, Budapest
2009 UMZF Composer Competition for chamber music – 1st prize, Budapest
2008 9th Theatre and Art Festival (Zdarzenia) – Special prize, Tczew
2008 Kispest Holiday Song Competition – Special prize, Budapest
2008 Youth Contemporary Music Evening – Special prize, Budapest
2007 Liszt Academy Composer Competition – Shared 1st prize, Budapest
2007 Theatre and Film University – “*best songwriter*” award, Budapest
2007 Youth Contemporary Music Evening – Special prize, Budapest
2006 Vántus István Composer Competition – Special prize, Szeged
2006 National Composition Competition – 3rd prize, Budapest
2004 National Composition Competition – Special prize, Budapest
2003 6th International Composition Competition (Farbotony) – 1st prize, Kaniv
2003 National Improvisation Competition – 3rd prize, Budapest
2002 Weiner Leó Composition Competition – 1st prize, Budapest

Music courses:

2016 Lucerne Festival Academy, Lucerne
Professors: Wolfgang Rihm, Olga Neuwirth
2013 Budapest-Basel Masterclass, Budapest-Basel
Professors: Péter Eötvös, László Tihanyi
2013 International Bartók Seminary, Szombathely
Professor: Gyula Fekete, Csaba Faltay
2013 Chamber opera workshop for composers, Budapest
Professors: Péter Eötvös, Luca Francesconi, András Almási-Tóth
2011 Where from? Where to? Myths – Nation – Identities Workshop, Frankfurt
Resident conductor: Péter Eötvös
2010 Workshop of the Ensemble Intercontemporain, Budapest
2007 Hudson – Danube Project, New York – Budapest
Resident conductor: Joel Sachs
2007 International Bartók Seminary, Szombathely
Professors: Zoltán Jeney, Johannes Schöllhorn

2006 International Bartók Seminary, Szombathely

Professor: Péter Eötvös

2004 International Festival of Classical and Modern Music (Farbotony), Kaniv

Major works:

2018 *Sounds of Generation Y Part II* (Symphony Orchestra and Cimbalom solo, Theater & Philharmonie Thüringen Orchester, Gera)

2018 *Varródermia* (brass band; STUDIO 5 & Szeged Trombone Ensemble, Uránia Nemzeti Filmszínház, Budapest)

2018 *Tabula Smaragdina* (Chamber Orchestra and Soprano; Let's Touch Time Trilogy, Commissioned by the Doelen Ensemble, Codarts University of the Arts and Liszt Academy; De Doelen, Rotterdam)

2017 *Hesperus* (Ensemble; premier: 2019.02.16 Studio 104 de Radio France, Ensemble InterContemporain, Paris)

2015 *Laniakea* (Ensemble, CAFe Budapest Contemporary Arts Festival, Liszt Academy - Grand Hall, Münchener Kammerorchester, Budapest)

2015 *Sounds of Generation Y* (Symphony Orchestra, Ar-Trium Concert Series, Studio 6, Hungarian Radio Symphony Orchestra, Budapest)

2015 *Lethe* (String Orchestra, Musica Viva Concert Series, Hercules Hall, Bavarian Radio Symphony Orchestra, München)

2014 *Peace* (mixed a cappella chorus; Commissioned by the European Concert Hall Organisation 'ECHO' for the Centenary Anniversary of the outbreak of World War One, Cité de la musique, Paris)

2014 *Hypnos* (Ensemble; Ar-Trium Concert Series, Studio 6, Hungarian Radio Symphony Orchestra, Budapest)

2013 *It Can't Be Over* (Fool Moon - Hungarian a cappella band, Hungarian Eurovision Song Contest 2014 Final - Hungarian Television M1)

2013 *Reflections* (Chamber Music, Students of the Hochschule für Musik, Basel)

2013 *Trance* (Solo Violin and Ensemble; Members of the Hungarian Radio Symphony Orchestra, Budapest Music Center, Budapest)

2012 *Spring Awakening* (Opera in One Act; Libretto by András Almási-Tóth, Based on the play by Frank Wedekind, Liszt Academy of Music – Opera Studies Department, Hungarian State Opera, Budapest)

2012 *I Gotta Fly* (Pop Music, Hungarian Eurovision Song Contest 2013 Semifinal - Hungarian Television M1)

2011 *The Night's Monologue* (Male Voice and Symphony Orchestra; Music for the drama "Csongor and Tünde" by Mihály Vörösmarty, Alma Mater Orchestra, Budapest)

2010 "...in paradise" (string quartet; Study to the 3rd movement of Joseph Haydn's "The Seven Last Words of Our Savior on the Cross" [Hob. XX/1:B] – Stadler Quartett, Votive Church, Szeged)

2009 *Something Happened...* (Chamber Music; Ensemble Intercontemporain, Trafó, Budapest)

2009 *Chuang Tzu's Dream* (Solo Cello and Ensemble; UMZE Chamber Ensemble, Palace of Arts, Budapest)

2007 *Equivalence* (Ensemble; The Juilliard School of Music, New York)

Theatre works:

- 2018 *The Cat Demon* (Musical Comedy, Operett Theatre, Budapest)
2017 *Mother Hulda* (Applied Music, Budapest Puppet Theatre)
2016 *The Imaginary Invalid* (Applied Music, Budapest Puppet Theatre)
2014 *Lumpáciusz Vagabundusz* (Applied Music, Víg Theatre, Budapest)
2013 *Danton's Death* (Applied Music, Víg Theatre, Budapest)
2013 *Mephisto* (Applied Music, National Theatre of Hungary, Budapest)
2011 *Woyzeck* (Keyboard Player and Conductor, József Katona Theatre, Budapest)
2010 *Hungarian Celebration* (Applied Music, National Theatre of Hungary, Budapest)
2010 *Better than Sex* (Musical Comedy, Courtyard Theatre, London)
2010 *The Cat Demon* (Musical Comedy, Madách Theatre, Budapest)
2009 *Intrigue and Love* (Applied Music, Palace of Arts, Budapest)
2009 *Berzián and Dideki* (Applied Music, National Theatre of Hungary, Budapest)
2009 *Who the F**k is Lady Domina?* (Musical Comedy, University of Theatre- and Film Art, Budapest)
2007 *Widows* (Applied Music, University of Theatre- and Film Art, Budapest)

Film works:

- 2016 *Just Drop Dead!*
2013 *Indian*